

## IN THE CINEMA WORLD

## THE NEW CINEMAS.

The Strand will this week show a picture version of Stewart Edward White's "The Westerners," with Roy Stewart and Mildred Manning in the leading roles. "Treat 'Em Rough" will be the Mack Sennett picture, and there will be scenic, scientific and popular pictures, with the usual high class musical programme.

The Rialto's star during this week is Catherine Calvert in "The Career of Katherine Bush," but in addition to this engrossing play by Elinor Glyn there will be comic and topical pictures as well as the carefully selected vocal and instrumental music.

Marian Davies will reveal her girlish beauty at the Rivoli in "The Dark Star," which is described as a most dramatic picture play by Robert W. Chambers. The famous orchestra of this theatre will play a high class and popular programme, while the usual variety of pictures, comic and otherwise, will be shown.

There will be but one more week in which to enjoy "The Fall of Babylon," as G. W. Griffith has decided to present next week his famous "Hearts of the World."

NE feature of the production of "The Fall of Babylon" at the George M. Cohan Theatre is the appearance of Kyra—heretofore unknown, but already discussed because of the wonderful use of her arms and hands, which she holds as the most important part of classical dancing.

There is sensuousness in the legs, grace and beauty of line and poise and music in the body, but the dancer who seeks to convey expression can do so only with the arms. The legs talk; the arms modulate and give meaning," says Kyra. This is her explanation of the use of her wonderful arms. The fact that she is able to express what she does with them and bring them into the strange contortions of a snake

AMUSEMENTS.

CARNEGIE HALL SEASON 1919-1920  
TEN PAIRS OF CONCERTS  
NEW SYMPHONY ORCHESTRA  
of the Musicians' New Orchestra Society.  
MR. ARTHUR BODANZKY  
—CONDUCTOR—  
Solely: THURMAN, BAUER, KRISLER, NOVAES, RACHMANINOFF, GODOWSKY

Subscriptions Now  
SEASON TICKETS for 10 Evenings  
Boxes (seating 6) \$150, 10 Afternoons \$20  
Dress Circle \$15, Balcony \$10.  
Apply to E. S. MACMILLAN, Manager,  
41 West 42d St., Murray Hill 3426.  
THE KNABE IS THE OFFICIAL PIANO

OCEAN GROVE AUDITORIUM  
SAT. NIGHT  
AUG. 9TH AT 8:15  
Concert by JOHN McCORMACK

SEAT SALE OPENS TO-MORROW  
AT 9 A. M. AT BOX OFFICE.  
Mail Orders to Ocean Grove Auditorium, N. J.

NEW BRIGHTON  
Week beginning To-morrow, Aug. 4.  
LUCILLE CAVANAUGH  
with Wheeler Wadsworth, Mel Craig,  
Joe Taylor.

JACK WYATT MORRIS & CAMPBELL  
MARIE NORDSTROM  
in "LET'S PRETEND"

COLUMBIA  
B'way and 47th Street.  
THE ARISTOCRAT  
OF BURLESQUE  
"The House of Baroque de Luxe"—N. Y. Times  
Com. Mus. Mon. Aug. 4th.  
LAST WEEK!  
LAST 6 MATINEES  
LAST 6 NIGHTS  
"Among the most enjoyable  
able summer attractions  
along Broadway."—Globe  
Times. At 2:15, 5:15, 8:00, 10:00  
Daily. At 1:15, 5:15 to 10:00  
Smoking permitted in all  
parts of the house.

Peek a boo

RIVERSIDE B'WAY  
Keith's at 96 St.  
Concerts Sunday, 2:15 & 8:15. Wk. of Aug. 3.  
Homer MASON & KEELER—Marguerite  
in "A Truancy on the Eternal Triangle,"  
by Porter Henson. Home.

VINIE LAY  
LIGHTNER GIRLS ALEXANDER  
Fallon, Jack, "An Artistic  
& Novelty Show,"  
Lolo JOSEPHINE & HENNING LEO

GREENWICH VILLAGE FOLLIES  
with Beale McCoy Davis, James  
White, Cecil Cunningham, Ted Lewis,  
Ada Forman,  
and FAMOUS ARTISTS MODELS  
Eve, 4:45. Mat. Wed. & Sat. 2:30

LOEW'S NEW YORK THEATRE & ROOF  
Sun. 11 A. M. to 11 P. M. Roof to 11 A. M.  
BERT L'ETHEL, "Ready to Make Money."

LOEW'S MARINE ROOF 43d St., West of B'way  
BEGINNING TO-MORROW (Mon.) 2:15  
"Oh, George," Harold Selman & All Stars  
Co. Burns & Lyon, 6 o'clock. In Thee. Reserved  
All Seating. The Lady of the Dugout, 10:00, 10:30

PALISADES PARK  
OPPOSITE WEST 130TH STREET  
ENSURE BATHING NOW.

STEEPLECHASE  
FOR FUN  
CONEY ISLAND

are not the result of chance or accident, but the fruit of years of training and study of the most rigid sort.

Kyra comes from India, where she studied with the famous Syrian dancing genius Aboliah Yon Heloyet. It was there that she made a careful study of the snake charmer and learned to make her arms imitate the motions of a snake, which she uses to great advantage in the "Cobra Dance," part of her performance at



MILDRED MANNING  
in "THE WESTERNERS"  
AT THE STRAND

the George M. Cohan Theatre. Before taking up the study of dancing with her arms Kyra was well known as an artist's model.

Every seat in the Century Grove for to-morrow has been purchased by the National Garment Retailers' Association, holding their annual convention in New York city on that date. On this night only the Morris Gest "Midnight Whirl" will be closed to the public, as there will be no seats whatever on sale. In fact, the entire roof from 7 o'clock on will be in the hands of the cloak and suit trade, who will



MARION DAVIES  
in "THE DARK STAR"

conduct a fashion show of their own to exhibit the latest models before witnessing the "Midnight Whirl." The festivities will begin with a fashion show in which living manikins will exhibit the latest creations. After the fashion show, which will run until 9 o'clock, dinner will be served to 1,200 members of the National Garment Retailers' Association and their guests.

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tallers Association and their guests and at 11:30 P. M. the Morris Gest "Midnight Whirl" will be given for their exclusive entertainment, the entire regular show having been purchased outright by the National Garment Retailers' Association for the entertainment of the members and their guests.

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CHANGE OF PROGRAM  
D.W. GRIFFITH  
REPERTORY SEASON  
LAST WEEK BEGINNING  
ON THE SCENE  
THE FALL OF BABYLON  
ON THE STAGE  
KYRA AND DANCING GIRLS  
GEO. COHAN ICE-COOLED  
M. COHAN THEATRE  
Broadway and 45th Street  
TWICE DAILY  
2-30-8:30

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